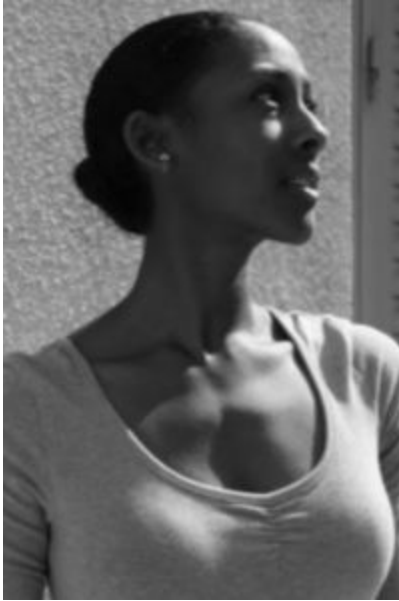


Guest teachers this year include:



Coral Martin Oakland Ballet. Coral is a Bay Area native who began her classical ballet training at Berkeley City Ballet with Grace Doty. Coral furthered her studies at Contra Costa Ballet School with Zola Dishong and Richard Cammack, at Oakland Ballet School with Ronn Guidi, and at the Ballet Studio San Francisco with Henry Berg. In addition, she attended intensive summer courses at San Francisco Ballet School, Boston Ballet School, Exploring Ballet with Suzanne Farrell, American Ballet Theater, the Rock School of Pennsylvania Ballet, Dance Theater of Harlem, and Alonzo King LINES Ballet, among others. Since graduating Cum Laude from Harvard University with Highest Honors in Social Anthropology and Visual Art, Coral has enjoyed furthering her maturation as a dancer through freelancing opportunities and fellowships in the San Francisco Bay Area, Boston, New York City, and Paris. In addition to performing, Coral is also

passionate about teaching dance to artists of all ages.



Lani Dickinson AXIS Dance Company. Lani was born in and adopted from China. She began dancing at age eight with a local studio in Towson, Maryland. Later she attended two summers at the Boston Ballet School, and Idyllwild Arts Academy for the last two years of high school. Recently, she graduated summa cum laude with a degree in dance. In the Alonzo King LINES Ballet BFA Program, in collaboration with Dominican University

of California, Lani was first exposed to contemporary ballet. Lani is a 2015 Princess Grace Award winner. She has trained with choreographers including Christian Burns, Sidra Bell, Gregory Dawson, Maurya Kerr, Eric Beauchesne, Stephanie Gilliland, Arturo Fernandez, and Alonzo King. Lani also professionally dances for former ODC Dance Company members Yayoi Kambara and Robert Dekkers, separately. She is currently a company member of AXIS Dance Company.



Nominated as a 2016 “New Names to Watch” by Dance Europe, **Milissa Payne Bradley** is a San Francisco based choreographer and dance educator. Branded the “e.e. cummings of ballet” by *The Huffington Post*, Payne Bradley began choreographing in 2010 and founded the San Francisco based *The Milissa Payne Project* the same year. In 2011, Payne Bradley’s *The Game is Afoot* was chosen as a semi-finalist for the Company C Contemporary Ballet’s New Commission Project. The Milissa Payne Project’s *Revolve*, was awarded Best Whirling

Dervish in the Best of San Francisco 2013 by *SF Weekly*. Payne Bradley was also awarded by BayAreaDanceWatch & SAFEhouse for the Performing Arts as the Bay Area’s Best Choreographer (Contemporary Ballet) 2012. She has set work on New York Theatre Ballet, Dance Theatre of San Francisco, Bay Pointe Ballet, ODC Theater’s Music Moves Festival and the West Wave Dance Festival. Payne Bradley began her professional career in 2005 with The Oakland Ballet under the direction of Ronn Guidi. She is an Artist in Residence at the Ruth Asawa San Francisco School of the Arts, *SOTA* and part of the teaching staff at the Contra Costa Ballet School.