

## 2018 Benicia Ballet Summer Intensive Guest Teachers



**Coral Martin** Oakland Ballet. Coral is a Bay Area native who began her classical ballet training at Berkeley City Ballet with Grace Doty. Coral furthered her studies at Contra Costa Ballet School with Zola Dishong and Richard Cammack, at Oakland Ballet School with Ronn Guidi, and at the Ballet Studio San Francisco with Henry Berg. In addition, she attended intensive summer courses at San Francisco Ballet School, Boston Ballet School, Exploring Ballet with Suzanne Farrell, American Ballet Theater, the Rock School of Pennsylvania Ballet, Dance Theater of Harlem, and Alonzo King LINES Ballet, among others. Since graduating Cum Laude from Harvard University with Highest Honors in Social Anthropology and Visual Art, Coral has enjoyed furthering her maturation as a dancer through freelancing opportunities and fellowships in the San Francisco Bay Area, Boston, New York City, and Paris. In addition to performing, Coral is also passionate about teaching dance to artists of all ages.



**Lani Dickinson** AXIS Dance Company. Lani was born in and adopted from China. She began dancing at age eight with a local studio in Towson, Maryland. Later she attended two summers at the Boston Ballet School, and Idyllwild Arts Academy for the last two years of high school. Recently, she graduated summa cum laude with a degree in dance. In the Alonzo King LINES Ballet BFA Program, in collaboration with Dominican University of California, Lani was first exposed to contemporary ballet. Lani is a 2015 Princess Grace Award winner. She has trained with choreographers

including Christian Burns, Sidra Bell, Gregory Dawson, Maurya Kerr, Eric Beauchesne, Stephanie Gilliland, Arturo Fernandez, and Alonzo King. Lani also professionally dances for former ODC Dance Company members Yayoi Kambara and Robert Dekkers, separately. She is currently a company member of AXIS Dance Company.



Tim Rubel, Human Shakes SF.

**Tim Rubel** is a San Francisco-based dance artist. He received his M.F.A. in Dance/Experimental Choreography from the University of California, Riverside. He has been on the dance faculties of several institutions in California, including San Francisco State University, Mt. San Jacinto College, Alonzo King LINES Dance Center, as well as Dancing People Company in Ashland, OR and the Beijing Dance Festival in Beijing, China. His professional dance performance credits include work with Fusionworks Dance Company in Providence, RI, Windhover Dance Company in Massachusetts, the

Oregon Shakespeare Festival in Ashland, OR, and in San Francisco with the David Herrera Performance Company, Lenora Lee Dance and Kim Epifano/Epiphany Productions to name a few. He is also the Artistic Director of Tim Rubel Human Shakes, a project-based Contemporary Dance Company in San Francisco. His choreography has received support from the Zellerbach Family Foundation and has been presented on both U.S. coasts. In 2013 he became the first ever Artist-in-Residence at the Harvey Milk Center for the Arts, where Tim Rubel Human Shakes developed "Here and Then."



Nominated as a 2016 "New Names to Watch" by Dance Europe, **Milissa Payne Bradley** is a San Francisco based choreographer and dance educator. Branded the "e.e. cummings of ballet" by *The Huffington Post*, Payne Bradley began choreographing in 2010 and founded the San Francisco based *The Milissa Payne Project* the same year. In 2011, Payne Bradley's *The Game is Afoot* was chosen as a semi-finalist for the Company C Contemporary Ballet's New Commission Project. The Milissa Payne Project's *Revolve*, was awarded Best Whirling Dervish in the

Best of San Francisco 2013 by *SF Weekly*. Payne Bradley was also awarded by BayAreaDanceWatch & SAFEhouse for the Performing Arts as the Bay Area's Best Choreographer (Contemporary Ballet) 2012. She has set work on New York Theatre Ballet, Dance Theatre of San Francisco, Bay Pointe Ballet, ODC Theater's Music Moves Festival and the West Wave Dance Festival. Payne Bradley began her professional career in 2005 with The Oakland Ballet under the direction of Ronn Guidi. She is an Artist in Residence at the Ruth Asawa San Francisco School of the Arts, SOTA and part of the teaching staff at the Contra Costa Ballet School. Payne Bradley is a graduate with Honors from Saint Mary's College of California in the Liberal Education for the Arts (LEAP) program, and is also a recent graduate with Honors from Saint Mary's College of California with a MFA in Dance: Creative Practice.